Dear Geertz Prize Committee,

Thank you for agreeing to serve as a judge for the 2019 Geertz Prize in the Anthropology of Religion. Amanda Phillips (my research assistant) and I wanted to let you know how the process will work. The presses will send all the nominated books to all eight jurors.

At this point, everyone should simply collect the books as they come in and compile a list (alphabetical order by the author’s last name) to keep track of what you have received.

Towards the end of April, we will send out a preliminary listing of all the titles and authors to make sure that everyone has all of them. If there are discrepancies between our list and the books you have received, let me (dalisera@uark.edu) and Amanda (abphilli@uark.edu) know.

As the books trickle in to our mailboxes, please let us know if you see any conflicts of interest for you as a judge. The Prize Committee rules recognize that many of us know one another so you are not expected to recuse yourself unless:

-- you (co-)authored the book;
-- you were the primary supervisor of an author’s doctoral thesis;
-- you are a spouse, partner, or family member of an author;
-- and possibly also in a case in which you were heavily involved in the project on which the book is based.

Having reviewed or blurbed the book, having worked closely with the author on something else, or having a collegial or social relationship does not require recusing oneself from first round judging unless you think it would be unfair—in which case, I will be happy to assign the first reading of that book to another team.

In early May, Amanda will compile a final list and double-check that we all have everything. At that point, I will divvy up the list into four equal parts. The teams are as follows:

1) Misty Bastian and Fadeke Castor
2) Beth Buggenhagen and Manduhai Buyandelger
3) Angela Glaros and Eric Hoenes
4) Roberta Ricucci and Stephen Selka

Each pair of judges will concentrate on reading their fourth of the books and work with each other to pick the top two books for continuation in the second round of judging (contact information for each committee member is below).

July 1 is the deadline for each of the four pairs to conclude the first stage of judging books. At that point you may also suggest any other books from the total pool that you wish to have considered for the second round. Only books that receive strong voices of support from a minimum of six jurors (regardless of the pairing they served on in the first round) will continue
to be discussed as potential candidates for the second round. The committee as a whole will then vote on whether to include the book(s) in the second round of judging. In the event of a 4-4 tie, I will make the tie-breaking vote. Any book(s) added to the second round of judging will not replace the books already placed on the list of eight semi-finalists.

July 1 to July 25 is Stage II of judging, which will no longer be in teams. Each juror will read the eight or so books in the running as finalists (you will already have read two of them, of course) and make his/her list of the top picks, numbering each from 1 (best) to 8. Please include a brief justification (i.e. strengths/weaknesses for each book).

On July 25, I will take each list and collate them. If we have a clear winner, our job is done. If not, we’ll discuss our options as a group. This can be done over a skype, conference call, or group emails. I’ll decide once I see how close the scores are.

The deadline for concluding our discussions is August 1 so I can report it to the AAA Program Committee.

Please let us know if you have any questions. I look forward to working with you.

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