Thursday, April 28, 2011

2:00 p.m. School for Advanced Research Tour at School for Advanced Research Campus (6-8 people maximum; if interested, please contact Marjorie Balzer, balzerm@georgetown.edu)

3:00-5:00 Mezzanine Registration

3:00-6:00 Portal Book Display

6:00-8:00 La Terraza Reception

Friday, April 29, 2011

7:30-8:15 Mezzanine Registration

8:00-5:00 Portal Book Display

8:00-9:15 Ethnographic Explorations of Lévi-Strauss’ “Implicit Myth” (Organizer/Chair: Jonathan Miles-Watson)

- Structuring Place, Objects and Narrative: Implicit Myth in Crypto-Jewish Culture (Seth Kunin)
- The Cathedral on the Ridge and Other Examples of Implicit Myth in the Shimla Hills (Jonathan Miles-Watson)
- Bitterns, Bones and Hearth Bears: Implicit Myths from Yakutia (Emilie Maj)

Discussant: David Dinwoodie

8:00-9:15 Techno-Rites and Wrongs

- Biotrash’s Second Life: Moral Dilemmas of Materiality, History, and Property in Religious Humanitarianism (Britt Halvorson)
- Electric Christianity: The Technopraxis of Music-Making in Indigenous Amazonia (Beth A. Conklin)
- The Dialogue Seminars on Religion & Nanotechnology: Moral and Ethical Concerns from a Religious Perspective (Colin Townsend)

8:00-9:15 Religious Territories and Deterritorializations

- Practicing Globality/Practicing Christianity: The Geospatial Imaginary of Christian Youth Missions (Mary Hancock)
- For Nation's Sake: Materiality in Worship, National Belonging, and Baptist Church Reforms in Post-Soviet Georgia (William Eastwood)

8:00-9:15 Regulating Religious Matters

- Kansas vs. Roeder: Christian Identity and the Juridical Process (Teresa L. Click)
The Notion of Kafalah and Its Implications in Quebec’s Judicial System (Denise Helly and Julie Ranger)

Colorizing the Ritual Fringe: Conflicts in the Material Realization of a Jewish Law (David J. Landes)

Longing for Heterosexual Belonging in Evangelical America (R. Sophie Statzel)

9:15-10:45  
Sacred Commodities: Religious Materialism in Contemporary Markets (Organizer /Chair, Laurel Kendall)

Thai-Lao Prince Vessantara Scrolls: Commodities in an Economy of Merit (Sandra Cate, Leedom Lefferts)

Islamic Finance in Bangladesh: Money and the Instability of the Secular and the Sacred (Bridget Kustin)

Is It a Sin to Sell a Statue? Catholic Statues and the Antique Market in Vietnam (Laurel Kendall, Vũ Thị Hà, Vũ Thị Thanh Tâm, Nguyễn Văn Huy, Nguyễn Thị Hiền)

The Zuni “Fetish” Carving Market in the Late Twentieth Century (Margaret Hardin)

Discussant: Erin Hasi

9:15-10:45  
Recent Debates in the Making of Global Hinduism. (Organiser: Hanna H. Kim)

Dynamics of Caste in the Indian Diaspora in South Africa (Pratap Kumar Penumala)

Spiritual, But Not Hindu: Universalism in a Global Transnational Guru Movement (Amanda Huffer)

Steeples and Spires or How to Parse the Balloon and Build a Temple (Hanna H. Kim)


9:15-10:45  
Making an Appearance: The Public Life of Religious Dress. (Organizers: JoAnn D’Alisera, Rosa DeJorio)

Modern Modesty: Female Pious Dress in a Pentecostal Congregation (Amanda Phillips)

Queering Godly Dress: Negotiating Pentecostal Faith and Marginal Sexualities (Joshua Noah)

Jesus Is God’s Atom Bomb: Parodying Christian Dress in Post-Nuclear America (Donnelly Hayde)


Discussant: Rosa DeJorio

10:45-12:45  
Reconsidering the Subject of Christianity (Organizer: Eric Hoenes del Pinal)

An Empirical Miraculous: The Church Growth Movement, and Vineyard, and the Evangelical roots of a Charismatic Christianity (Jon Bialecki)
Resurrecting Christian Origins: Narrations of the Early Church, Gnostics, and Contemporary Christian Politics (Carie Little Hersh)

The Individuation of Melanesian Christian Individual (Mark Mosko)

Bearing the Collective Cross: Piety and Intercorporeality in Guatemala’s Semana Santa (Holy Week) Processions (Eric Hoenes del Pinal)

Displacements of Dreaming: Copts, Muslims and Public Cultures of Eyewitness ( Angie Heo)

Discussant: Brian Howell

10:45-12:45

Transformation, Embodiment, and Materiality in Religious Practice (Organizer/Chair: Thomas J. Csordas)

Dispensationalist Praxis: The Evangelical Practice of Judaic Rituals and the Status of Materiality in Prophetic Time (John Dulin)

Monsieur, Jésus est là : Immanence, Compassion and the Ethic of Love in the Catholic Charismatic Renewal in France ( Nofit Itzhak)

Mystical Bodies: Body Techniques and Transformation among Monks and Mediums in Thailand (Patrick Whitaker)

Religion and Materiality: Making Moral Bodies and Spaces (Waqs Butt)

Prayer as a Mode of Action among Salvadoran Evangelicals (Marisa Peeters)

Discussants: Jon Bialecki and Thomas Csordas

10:45-12:45

Animal Excess (Organizer: Todd Ramón Ochoa)

Animality and Utility—a Sacrificial Reservoir in Central Cuban Bembé (Todd Ramón Ochoa)

Conversations with a Hunter (Daniella Gandolfo)

Sensing the Second-Body: Hysterics and Animals (Erin Yerby)

Beastly Powers: Excessive Animality in Stories of War and Terror (Jean M. Langford)

Animality, Metamorphosis and Other Worlds: Or, Werewolves against Ontological Reductionism (Stuart Mclean)

Discussants: Todd Ramón Ochoa and Stuart Mclean

10:45-12:45

Personhood and Land in the Zones of the Sacred

Seeing the Unseen: (Re)Claiming the Ritual Landscape of Imbros/Gökçeada (Yasar Ozan Say)

The Earthquake and Religion at the Epicenter: Facts and Fables (Karen Richman)


Grass, Bricks and Ritual Borrowing: Nature as Ritual Setting in Politically Progressive Religious Communities (Laurel Zwissler)

Territory, Materiality, and the Sacred/Secular Divide (Joyce Dalsheim, Gregory Starrett)

12:45-2:30

Lunch

2:30-5:00

Presidential Panel: Religion and Materiality (Organizer/Chair Margaret
Wiener)

Spirit Writing: The Materiality of Language and the Powers of Transduction (Webb Keane)

The Cross and the Camera: Materializing Christianity in China through the Medium of Film (Angela Zito)

The Corpse, its Spirit, and the Question of Paleolithic Mediation (Severin Fowles)

5:30-6:30

Roy A. Rappaport Distinguished Lecture in the Anthropology of Religion.

Peter Pels: “The Auto-Icon: Reflections on a Secularist Relic.”

6:30-8:00

(tentative) Mezzanine Reception

Saturday, April 30, 2011

8:00-5:00 Portal Book Display

8:00-10:15 Islamic Spaces

Image and Object in Islam: On the Ka’aba and Its Popular Representations (Ann T. Shafer)

Cosmopolitan Materialities of Piety: Academic Conferences and Civil Islam in Contemporary Turkey (Jeremy F. Walton)

Cultivating the Community: Volunteerism as Ethical Practice (Katherine J. Miller)

The Matter of Healing: Islam, Literacy, and Materiality in the N’ko Movement of Mali and Guinea (Joseph Hellweg)

Christian-Muslim Interfaith Dialogue: Inclusions and Exclusions (Kim Shively)

8:00-10:15 Materialization(s): Mediating Spirits and the Spirit of Mediatization (Part 1) (Organizers: Stephan Palmié and Ramón Sarró)

Technologies of the Paranormal: Guys, Gadgets and Ghost Hunting in Working Class America (Misty Bastian)

Immanence, Transcendence, and Participation in a Brazilian Possession Religion (Marcio Goldman)

The Criminal Corpus: Spiritualism, Materialization, and Early Criminology (Cathy Gutiérrez)

The Ejamba of North Fairmount Avenue, the Wizard of Menlo Park and the Dialectics of Ensoniment: An Episode in the History of an Acoustic Mask (Stephan Palmié)

8:00-10:15 The Seductions of Pilgrimage (Organizer/Chair: Michael A. Di Giovine)

Part 1: Seductive Material Practices and “Popular Religious” Motivations

The Seductions of Saint George: Inter-Religious Pilgrimage Worship in Southern Turkey and the Ritual Transformation of Agency (Jens Kreinath)

Seductions of Suffering: Stigmata, Salvation and Pilgrimage to the Sanctuary of Padre Pio in San Giovanni Rotondo (Michael A. Di Giovine)
Seduction at Les-Saintes-Maries-de-la-Mer (France) (Ellen Badone)
The Heterogeneous Seductions of a Sublime Experience. Rethinking Durkheim’s ‘Social Effervescence’ through the Quyllurit’i Pilgrimage (Cuzco, Peru) (Guillermo Salas-Carreno)
Seduction and Subversion in New Age Pilgrimage (Jill Dubisch)
Discussant: Simon Coleman

8:00-10:15

Textiles, Texture, and the “Feel” of Religious Practice

Reaching Towards Heaven: Material Aspirations in Buddhist Practice (Rebecca Hall)
The Body of the Goddess As a Template for Hindu Bridal Perfection (Aimee Hamilton)
Prayer Cloths, Computers, and “My New Family”: Envisioning the New Era of Globalization through the Eyes of Native American Missionaries (David S. Lowry)
Between Tradition and Empowered Female Identities: A Photographic Ethnography of Religious Jewish Women Engaging with Conventionally-Male Ritual Objects" (Hannah Mayne)
“Even the Table is Moving!” The Ritual Practices and Embodied Experience of Impermanence in a Buddhist Community (Julia Cassaniti)

10:15-12:30

Materialization(s): Mediating Spirits and the Spirit of Mediatization (Part 2) (Organizers: Stephan Palmié and Ramón Sarró)

Beckoning the Spirits of the Sable Arm: 19th Century Anglo-American Spiritualism and the Wartime Invocation African-American Civil War Dead (Patrick A. Polk)
Invention and Revelation: Agency and Mediation in an African Writing System (Ramon Sarro)
The Material Witness of Photographs: Christian Missionaries Picturing the Spirit (Pamela Klassen)
Discussant: Webb Keane

10:15-12:30

The Seductions of Pilgrimage (Organizer: Michael A. Di Giovine)

Part 2: The Seductive (Im)materiality of the Pilgrimage Destination
The Slippery Sacred: Intersections of Sacred Seductions and Commodity Desires on Pilgrimage Tours in Nepal (Charis Boke)
“As if the Road There is Covered with Honey:” Inquiries into the Seductiveness of the Greek Orthodox Monastery in Arizona for Russian Orthodox Christian Pilgrims (Julia Klimova)
The Return of the Pilgrim and the Seductions of Place: Places of Memory and the Problem of “Liminality” on the Road to Compostela (Ed Chemin)
‘Up in God’s Great Cathedral’: An Analysis of an Astronaut’s Personal Relationship with Divinity (Deana Weibel)
Discussant: Michael A. Di Giovine

10:15-12:30

Sacred Sites and Landscapes as Material Culture (Organizer: Marjorie Mandelstam Balzer)

Sacred Sites as Material Culture: Summer Solstice Ceremonies in Siberia
Sacralization of Space and Mayan Religious Tradition (Garrett W. Cook)
On the Hill of Crosses: Manifestation of Catholicism and Lithuanian National Identity (Katherine Olson)
Materiality, Encompassment, and Sacred Ground in Morocco (John A. Napora)
Discussant: Jill Dubisch

10:15-12:30

**Reconsidering Ontologies**

Beyond Materiality and Immateriality: Shamanic Actualizations of Virtual and Possible Worlds (Anne-Marie Colpron)
What Is a Fetish? Materiality and Immateriality in Divination (Northwest Zambia) (Sonia Silva)
Prophecy and Embodied Efficacy in a Surinamese Maroon Community (Stuart Strange)
Rethinking Kinship through Kichwa Relationships with Plants and Animals (Amelia Fiske)
Anacoana: Sixteenth Century Shaman and Cacique (Stephen D. Glazier)

12:30-2:30

Lunch

2:30-4:30

**Film: The Poojari’s Daughter by Gillian Goslinga**

2:30-4:30

**The Urban Life of Christianities: Place, Power, and Performance (Organizer: James S. Bielo)**

Towards an Understanding of Evangelical Anglican Emplacement in “the great lost city of London” (Anna Strhan)
Redeeming the City: Performing “London-Lagos” (Simon Coleman)
Notes on the Re-urbanization of American Evangelicals (James S. Bielo)
The Black Rome/The Heroic City: tourism, Afro-Catholicism and the production of heritage in Bahia, Brazil (Stephen Selka)
Prosperity, Place, and the Holy Spirit in Hebron Ministries (William Girard)
Discussants: Omri Elisha and Catherine Wanner

2:30-4:30

**When Holy Texts Become Objects (Organizer: Natalia Suit)**

White Men’s Fetish (Vincent L. Wimbush)
The Manuscript's Production of the 'Dalâ‘il al-Khayrât' in North Africa and the Near East, from the 16th to the 19th Century (Hiba Abid)
Holy Text and Islamic Architecture (Sahar Toofan)
Walter Benjamin and the Material Sacredness of Literature (Samuel Kessler)
The Hindu Iconography: A Mediation of Holy Texts (France Azema)
The Practical Mechanics for Making Scrolls and Books Sacred in Jewish Custom (Samuel Cooper)
Qur’anic Matters: Mushaf as Object in Cairo (Natalia Suit)

2:30-4:30

**Materiality, Memory, Modernity**

Memorial Objects and Rituals in the “Performative Espace” of Jim
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<td>5:30-7:30</td>
<td>Presidential Lecture by Margaret Wiener: “Beyond Belief: Between Rocks and Hard Places.”</td>
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<td>8:30-10:30</td>
<td><strong>Material Christianities</strong></td>
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<td>Collaborative Place Making as Vernacular Religious Practice (Suzanne Godby Ingalsbe)</td>
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<td>Social Process, Spiritual Conversion, Personal Narrative: How Evangelical Narratives Interpret Material Reality (Jose Leonardo Santos)</td>
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<td>The Materiality and Magic of Baptism: Imitative, Contagious, or Inconsequential? (Frederick [Fritz] P. Lampe)</td>
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<td>Sacrificed Objects, Modified Subjects: Pentecostal Tithing in Light of Godfrey Lienhardt’s Ritual Theory (Devaka Premawardhana)</td>
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<td>10:30-12:00</td>
<td><strong>Bodies of Ritual Practice</strong></td>
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<td>Aesthetic Debates in Dhikr (Islamic Devotional Music) in Damascus (Jeff Piatt)</td>
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<td>Somatic Experiences and the Source of Religious Conviction (Joel Inbody)</td>
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<td>Water Offerings and Ritual Engagement: Transcending the Cognitive (Patricia Q. Campbell)</td>
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<td>Sacred Selves: The Matter of the Body in the Experience of Spirit (Donnalee Dox)</td>
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<td>Shamanic Biographies and the Role of Anthropological Texts in Shamanic Rebirth (Ana Mariella Bacigalupo)</td>
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